

Millennium Productions

20th May 2007

“NOBODY’S PERFECT”

AN INDEPENDENT “MINI-REVIEW”

For

THE RICHINGS PLAYERS

What a delightful evening Joe and Michael had put together with great direction and a wonderful cast.

The set was brilliantly conceived and constructed following The Richings Players marvellous “Tardis Policy”.

As Joe says, “Nobody’s Perfect” is a funny, fast moving play, but it calls for incredibly tight and controlled direction.

Any inattention to detail during rehearsal, or drop in concentration during the performance could spell disaster but this cast and production team can be proud of a flawless production. The set was used to its full advantage and Joe had handled every aspect of moves, positioning, grouping and entrances and exits with unerring effectiveness.

And the cast were, without exception, outstanding.

Warren and David were so perfectly cast they made a duo as good as Laurel & Hardy. David’s robotic voice and mannerisms were a delight, and I’m sure everyone agrees that Warren is a very convincing cross-dresser. Worryingly so in fact! I shall look at Bank Managers in a new light.

And the girls were every bit as good and played their very different characters, with skill and confidence bringing great stage presence to the roles.

But it was the superb timing and interaction that created the comedy, backed up with excellent character creation which never faltered.

The final telephone(s) scene was inspired brilliance, beautifully acted and directed with flair and a sure touch. I can only imagine the work that went into just that one scene. Some directorial debut Joe, and a “tour-de-force” from everyone.. Even a full length review would contain no criticisms. There was nothing to criticise.

Thank you, as always, for your hospitality and many congratulations.

John C. Draper

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